

Name: Elizabeth Frasciello

Grade: 1

Title: Bee, Bee, Bumble Bee

Musical Focus: concepts/skills to emphasize

- | | |
|---|-----------------------------------|
| <input type="checkbox"/> Playing instruments | <input type="checkbox"/> Timbre |
| <input checked="" type="checkbox"/> Singing | <input type="checkbox"/> Harmony |
| <input checked="" type="checkbox"/> Melody | <input type="checkbox"/> Creating |
| <input checked="" type="checkbox"/> Rhythm | <input type="checkbox"/> Movement |
| <input type="checkbox"/> Expressive Qualities | <input type="checkbox"/> Form |

Materials:

Stuffed animal Bumble Bee

Objective:

Pass to steady beat. Can students feel the steady beat and pass the bumblebee on the beat?

National Standard(s) Addressed:

- Singing, alone & with others, a varied repertoire of music
- Performing on instruments, alone & with others, a varied repertoire of music
- Improvising melodies, variations and accompaniments
- Composing & arranging music within specific guidelines
- Reading and notating music
- Listening to, analyzing, and describing music
- Evaluating music & music performances
- Understanding relationships between music, the other arts, & disciplines outside the arts
- Understanding music in relation to history and culture

Assessment:

- | | |
|---|---|
| <input type="checkbox"/> Written | <input checked="" type="checkbox"/> Informal |
| <input type="checkbox"/> Individual | <input checked="" type="checkbox"/> Performance |
| <input checked="" type="checkbox"/> Group | <input type="checkbox"/> Other: |

Preparation:

Sitting in a circle with Bumble Bee stuffed animal

Sequence:

Introduce B.B.

B.B. wants to say hello! You don't have to be afraid of BB, he doesn't like to sting, he likes to sing. Please use a singing voice when B.B. says hello.

(Sol Mi Pattern) - Hello _____. Hello Bumble Bee.

Greet each student with Bumble Bee.

ASSESS: informal individual performance

Are they echoing same pattern.

Bee like B.B. - Buzz up and down the voice (students echo)

"Try to sound like B.B."

Leave time for students to echo each line:

BB Bumble Bee - Stung a man upon his knee - stung a pig upon his snout - I declare that you are out!

Sing through again: Move hands Right- Lap - Left - Lap
Move to beat

Pass B.B. around the circle - sing to the beat at which he is being passed. "What did you notice?"

Let's try passing to the beat - practice round

"Next time the song ends, what do you think happens?"

Whoever is holding BB is out and gets to sing from the risers."

Play and sing until ultimate winner.

Assess: informal group - How well is the class keeping the beat? Can we pass to the beat?

Extension:

Strip of paper with 4 Bumble Bees - The words "Bee Bee Bumble-Bee" written below pictures

Students should tap on pictures to the beat as they sing through. Pause between lines and check that all students are at the same place on map.