

Name: Elizabeth Frasciello

Grade: 2

Title: Here Comes a Bluebird

**Musical Focus:** concepts/skills to emphasize

- |   |  |
|---|--|
| <input type="checkbox"/> Playing instruments  | <input type="checkbox"/> Timbre              |
| <input checked="" type="checkbox"/> Singing   | <input type="checkbox"/> Harmony             |
| <input type="checkbox"/> Melody               | <input type="checkbox"/> Creating            |
| <input type="checkbox"/> Rhythm               | <input checked="" type="checkbox"/> Movement |
| <input type="checkbox"/> Expressive Qualities | <input type="checkbox"/> Form                |

**Materials:**

**Music for Bluebird**

**Objective: Have students singing together. Can soloists sing the refrain? (M, R, D)**

**National Standard(s) Addressed:**

- Singing, alone & with others, a varied repertoire of music
- Performing on instruments, alone & with others, a varied repertoire of music
- Improvising melodies, variations and accompaniments
- Composing & arranging music within specific guidelines
- Reading and notating music
- Listening to, analyzing, and describing music
- Evaluating music & music performances
- Understanding relationships between music, the other arts, & disciplines outside the arts
- Understanding music in relation to history and culture

**Assessment:**

- |  |   |
|--|---|
| <input type="checkbox"/> Written               | <input checked="" type="checkbox"/> Informal    |
| <input checked="" type="checkbox"/> Individual | <input checked="" type="checkbox"/> Performance |
| <input type="checkbox"/> Group                 | <input type="checkbox"/> Other:                 |

**Preparation:**

Stand in a circle. Hold hands.

**Sequence:**

T sings and walks around circle: (weave in and out under Ss hands)

Here comes a bluebird in through the window

Hey diddle-dum a day day day

T taps one student on the shoulder

Take a little partner, tap them on the shoulder

Hey diddle-dum a day day day

T walks student to center of circle - dance in the middle of circle

Take little partner, dance in the garden

Hey diddle-dum a day day day

Now (student in the center) gets to be the bluebird coming in and out of the windows.

Continue game - encourage students to sing as much as they know (hey diddle-dum a day day day)

PAUSE

Maybe "hey diddle-dum a day day day" is what the bluebird is saying!

This time just the bluebird going around the circle will sing the "Hey diddle-dum a day day day"

Soloists - continue game play

**ASSESS: Individual informal performance: Students singing correct M, R, D pattern for "Hey diddle-dum a day day day"**

**Lesson Critique:**