

Name: Elizabeth Frasciello

Grade: 1st Grade

Title: Charlie Over the Ocean

Musical Focus: concepts/skills to emphasize

- | | |
|---|-----------------------------------|
| <input type="checkbox"/> Playing instruments | <input type="checkbox"/> Timbre |
| <input checked="" type="checkbox"/> Singing | <input type="checkbox"/> Harmony |
| <input checked="" type="checkbox"/> Melody | <input type="checkbox"/> Creating |
| <input type="checkbox"/> Rhythm | <input type="checkbox"/> Movement |
| <input type="checkbox"/> Expressive Qualities | <input type="checkbox"/> Form |

Materials:

**150 American Folk Songs to sing
read and play
Peter Erdei and Katalin Komlos
(pg 14 Charlie Over the Ocean)**

National Standard(s) Addressed:

- Singing, alone & with others, a varied repertoire of music
- Performing on instruments, alone & with others, a varied repertoire of music
- Improvising melodies, variations and accompaniments
- Composing & arranging music within specific guidelines
- Reading and notating music
- Listening to, analyzing, and describing music
- Evaluating music & music performances
- Understanding relationships between music, the other arts, & disciplines outside the arts
- Understanding music in relation to history and culture

Assessment:

- | | |
|--|--------------------------------------|
| <input type="checkbox"/> Written | <input type="checkbox"/> Informal |
| <input checked="" type="checkbox"/> Individual | <input type="checkbox"/> Performance |
| <input type="checkbox"/> Group | <input type="checkbox"/> Other: |

Assessing occurs during game play. What students are able to sing while still paying attention to the game? Are any students ready to lead the song?

Preparation:

Sitting in circle

Sequence:

- Echo me
 - o Sing Charlie over the Ocean
 - o Encourage students to echo
 - MAKE SURE THEY ARE SINGING IT WELL!
 - o Who thinks they can sing the teacher part?
 - You be the teachers, I'll be the echo
 - o Stand outside of circle, close student circle
 - This time I'm going to take a walk, you stay in the circle
- Walk around the circle as students sit and echo
- On last word "can't catch me"
 - o Lightly touch student's head your are standing behind
 - Explain - the person I am touching has to follow me around the circle and try to catch before I get back to the seat
 - Demonstrate with student
 - We WALK quickly
 - o NO RUNNING INSIDE
 - Stand in spot, then sit crisscross applesauce
 - o NO SLIDING, NO DIVING
 - Practice walking quickly around the circle, standing, then sitting crisscross
 - Use beautiful 1st Grade Singing Voices
- Now, _____ (person left standing) gets to walk around the circle.
- After a few rounds, as the song gets more familiar, ask walker if they want to sing the teacher part
- IF STUDENTS RUN OR SLIDE, etc.:
 - o I'll let you try that again - next time you're going to sit on the risers.

Objective: Hear and sing melody in response. Soloists.

Extension:

Extension: What else might Charlie catch from the ocean? - improvise "big fish" text

In the next lesson use other possible things Charlie could catch to make a rhythm.

Example: Oct-o-pus, shark, dolphin, crab

Use as opportunity to introduce **form** (Rondo) - ABACADA...

Sing Charlie over the Ocean - one pair claps and speaks composed **rhythm** - Charlie Over the ocean - next pair performs rhythm - Charlie Over the Ocean - etc.