

Name: Elizabeth Frasciello

Grade: 3rd

Title: Great Big House in New Orleans

**Musical Focus:** concepts/skills to emphasize

- |   |  |
|---|--|
| <input type="checkbox"/> Playing instruments  | <input type="checkbox"/> Timbre              |
| <input type="checkbox"/> Singing              | <input type="checkbox"/> Harmony             |
| <input type="checkbox"/> Melody               | <input type="checkbox"/> Creating            |
| <input type="checkbox"/> Rhythm               | <input checked="" type="checkbox"/> Movement |
| <input type="checkbox"/> Expressive Qualities | <input type="checkbox"/> Form                |

**Materials:**

**Visual – picture of tall building and pumpkin pie**

**Great Big House in New Orleans music**

**Objective:**

**Can students dance to the beat of the song?**

**National Standard(s) Addressed:**

- Singing, alone & with others, a varied repertoire of music
- Performing on instruments, alone & with others, a varied repertoire of music
- Improvising melodies, variations and accompaniments
- Composing & arranging music within specific guidelines
- Reading and notating music
- Listening to, analyzing, and describing music
- Evaluating music & music performances
- Understanding relationships between music, the other arts, & disciplines outside the arts
- Understanding music in relation to history and culture

**Assessment:**

- |   |   |
|---|---|
| <input type="checkbox"/> Written          | <input checked="" type="checkbox"/> Informal    |
| <input type="checkbox"/> Individual       | <input checked="" type="checkbox"/> Performance |
| <input checked="" type="checkbox"/> Group | <input type="checkbox"/> Other:                 |

**Preparation:**

Sitting at risers show visual – discuss possible explanations for picture.

**Sequence:**

Stand in a circle – count off 1, 2, 1, etc.

Ones – step in 1, 2, 3 clap

Twos – step in 1, 2, 3 clap

Same thing instead of clapping – Ones hold hands

Twos reach hands into circle

Repeat – Ones walk in hold hands, Twos walk in reach hands into circle and hold hands (count out loud)

FREEZE!

Twos hold hands – lift over Ones' heads

Ones hold hands – lift over Twos' heads

Release – repeat

Practice sequence to beat – T sing verse 2 while moving

Outline dance:

Walk L 16 beats – Walk and sing V. 1

Ones in/ Twos in – Sing V. 2

Walk L 16 beats – Walk and sing v. 3

Form: Walk – In – Walk

Sing from beginning and Dance! – Give movement cues

FREEZE!

What was Good about our performance?

What could be better?

Isolate and practice problem areas

Do Again!

- Break up into two groups and perform for each other

**Lesson Critique:**