Name: Elizabeth Frasciello

Grade: 5th grade chorus

Title: Lion Sleeps Warm-Up

Playing instruments DTimbre Singing Marmony Melody DCreating Rhythm Movement Expressive Qualities DForm aterials:	Sequence: - Stretch · Reach your hands all the way up in the air · Like you are petting a giraffe · Let your harms hang down · Gently swing your arms back and forth
Melody ©Creating Rhythm ©Movement Expressive Qualities ©Form aterials:	 Reach your hands all the way up in the air Like you are petting a giraffe Let your harms hang down
Rhythm ©Movement Expressive Qualities ©Form aterials:	 Like you are petting a giraffe Let your harms hang down
Expressive Qualities □Form aterials:	 Let your harms hang down
aterials:	· · · · · · · · · · · · · · · · · · ·
	 Gently swing your arms back and forth
cum	Let them hang
	 Like a big elephant trunk
isual of Solfege	• Without making a sound open your mouth as BIG as
	you can - be sure they understand silence is
ooray For Singing! Part-Singing	necessary
dventures for Upper Elementary	Like you are a non roaring
nd Middle School by Robert de	 Really stretch those face muscles Posture
rece	
	 Tell me what's wrong - receive student corrections Slouch over
	 Stouch over Stand up too straight
	 Stand up too straight Stand with chin up
ational Standard(s) Addressed:	 Pull string from the top of your head
Singing, alone & with others, a varied	 Full string from the top of your field Elongate body
repertoire of music Performing on instruments, alone & with	 Align spine
others, a varied repertoire of music	- Breath
Improvising melodies, variations and	 Take a low breath in
accompaniments Composing & arranging music within specific	 Who knows what a low breath is?
guidelines	 Breath in - release on hiss
Reading and notating music	 Hiss like a snake
Listening to, analyzing, and describing music Evaluating music & music performances	 Repeat with shorter breath and longer hiss
Understanding relationships between music,	- Vocalize
the other arts, & disciplines outside the arts	 All sing part I
Understanding music in relation to history and culture	 I. M, F, M, R
	 Hand signs
	 Keep beat in walking in place
ssessment:	 Teacher keeps a beat on drum
Written 🗆 Informal Individual 🗆 Performance	 I'm going to do something to try and trick you
Group 🗆 Other:	 Chorus sings Part I
	 Sing Part II: D, D, D, T with them
	 Echo Part II
	 Do we remember Part I?
	 Sing as group
	 Do we remember Part II?
	 Sing as group
	• Split choir: Half sing part I, half sing part II
	 Let's change the words - "A wimoweh, a wimoweh"
	 Switch parts - teacher can quietly sing melody above
	\circ Close to hum – fade to nothing
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esson Critique:	