

Name: Elizabeth Frasciello

Grade: 3

Title: Ram Sam Instruments

Musical Focus: concepts/skills to emphasize

- | | |
|---|--|
| <input checked="" type="checkbox"/> Playing instruments | <input type="checkbox"/> Timbre |
| <input checked="" type="checkbox"/> Singing | <input type="checkbox"/> Harmony |
| <input type="checkbox"/> Melody | <input type="checkbox"/> Creating |
| <input type="checkbox"/> Rhythm | <input checked="" type="checkbox"/> Movement |
| <input type="checkbox"/> Expressive Qualities | <input type="checkbox"/> Form |

Materials:

Visual – text with instrumental cues

- 2 finger cymbals
- 2 alto xylophones & mallets
- 2 woodblocks & mallets

Objective: Play instruments and sing in round

National Standard(s) Addressed:

- Singing, alone & with others, a varied repertoire of music
- Performing on instruments, alone & with others, a varied repertoire of music
- Improvising melodies, variations and accompaniments
- Composing & arranging music within specific guidelines
- Reading and notating music
- Listening to, analyzing, and describing music
- Evaluating music & music performances
- Understanding relationships between music, the other arts, & disciplines outside the arts
- Understanding music in relation to history and culture

Assessment:

- | | |
|---|---|
| <input type="checkbox"/> Written | <input checked="" type="checkbox"/> Informal |
| <input type="checkbox"/> Individual | <input checked="" type="checkbox"/> Performance |
| <input checked="" type="checkbox"/> Group | <input type="checkbox"/> Other: |

Preparation:

Students sitting at riser seats

Sequence:

Perform movements without singing

“Hands on your head if you recognize that.”

Turn on Visual – What are the words?

Moroccan children’s song – nonsense words

Sing with movement (in F)

Divide choir – Start half; start second half in round – repeat switched

Sing together – “I’m going to do something different this time”

T plays finger cymbals on “a rafi”

Where did I play? – Choose 2 students to play finger cymbals

I gave a hint of where to play finger cymbals on the board...

Where else is my visual telling you to play instruments?

Ram sam sam – F & C on each word (alto xylophone)

Wood block on Guli gulis

Sing through (unison) with two students on each instrument

Rotate instruments and sing again in unison

Perform in round – each group should have instruments

Final performance:

Form: Unison – In round through twice – Unison

(with steady drum beat from teacher)

ASSESS: Group Informal – Can students hold their own part? Can instrumentalists play part correctly in round?

Lesson Critique: