## Name: Elizabeth Frasciello

Grade: 5<sup>th</sup> grade chorus

Title: Top Secret Letter

Musical Focus:concepts/skills to emphasize□Playing instruments□Timbre□Singing□Harmony□Melody□Creating⊠Rhythm□Movement□Expressive Qualities□Form	<b><u>Preparation</u></b> : Sitting in a circle. – "I wrote this letter that I need to deliver later today. It's TOP SECRET! But I need help keeping it safe. So I am trusting you to help me with this. You can't read it! I need to know you can keep it safe, so lets try passing it around and make sure it gets back to me."
<u>Materials</u> : Objective: Learn poem, prepare for next lesson, steady beat	<ul> <li>Sequence: <ul> <li>Pass note to student beside me (pass around circle) should be whispered <ul> <li>Please don't read this letter</li> <li>But keep it safe for me</li> <li>This letter is top secret</li> <li>It's not for you to see</li> </ul> </li> <li>Continue rhyme until the letter gets all the way back to teacher</li> <li>I need one secret spy in the middle of the circle. We have to protect the letter from the secret spy.</li> <li>Student volunteer to be the secret spy</li> <li>Close their eyes in the middle of the circle</li> </ul> </li> <li>Pass the letter and repeat poem <ul> <li>Spy opens eyes and guesses who has the letter</li> <li>Correct: Remain the spy</li> <li>Incorrect: Trade spaces with person who was holding letter</li> </ul> </li> <li>Try passing to steady beat as extra challenge</li> </ul>
National Standard(s) Addressed:         Singing, alone & with others, a varied repertoire of music         Performing on instruments, alone & with others, a varied repertoire of music         Improvising melodies, variations and accompaniments         Composing & arranging music within specific guidelines         Reading and notating music         Listening to, analyzing, and describing music, the other arts, & disciplines outside the arts         Understanding relationships between music, the other arts, & disciplines outside the arts         Understanding music in relation to history and culture	
Assessment: Written Informal Individual Performance Group Other:	